

# Friends of Music and the Arts at St. Andrew's

## 2022-2023 Season

### SEPTEMBER

#### 11TH SOPHIA SUBBAYYA VASTEK, PIANIST

4:00 PM | Pianist Sophia Subbayya Vastek performs a program of intimate and enveloping solo piano music by Hania Rani, Philip Glass, Frédéric Chopin, and others, as well as a set of unreleased works from her forthcoming album "In Our Softening," due out in October.



### OCTOBER

#### 16TH ROBERT MCCORMICK, ORGANIST

4:00 PM | Described by *Choir & Organ* as "indomitable and immensely gifted" and by *The Macon Telegraph* as "an artist of rare sensitivity and passion", Robert McCormick is heralded as one of the finest concert and church musicians of this era. Widely known for his unique abilities in organ improvisation, Mr. McCormick was a semi-finalist in the 2005 St. Albans International Organ Festival Improvisation Competition, the only American to merit that distinction.



### NOVEMBER

#### 13TH REUNION EVENSONG

5:00 PM | As the final step before the crest of our 50th anniversary celebrations, every surviving music director since the inception of St. Andrew's will gather in one room for a blowout evensong, featuring music by St. Andrew's composers and favorite evening hymns. Join us for the crown jewel of our choral worship with a once-in-a-lifetime lineup of Mel Kessler, Patrick Summers, Jay Wilcox, Aaron Goen, & Gabe Simerson, plus the St. Andrew's Choir.

### DECEMBER

#### 11TH KAREN ASHBROOK & FRIENDS

4:00 PM | The popular duo KA/PO (Karen Ashbrook & Paul Oorts) will be joined by cellist Sophie Chang for an afternoon concert, featuring carols and music from Belgium, France, England, and Germany. Paul Oorts, Belgian multi-instrumentalist, will share delightful childhood Flemish traditions of the season. The shimmering strings of the hammered dulcimer, harp guitar, cello, and the reeds of the accordion, ring in the holiday time of year!



### JANUARY

#### 22ND WARP TRIO

4:00 PM | Warp Trio is an internationally touring cross-genre chamber music experience. A mashup of Juilliard trained players and members steeped in rock and jazz styles, the one-of-a-kind trio can be seen performing classical works in prestigious halls on the same tour where they headline a standing room only show at a rock venue. In addition to their electrifying public performances, they have gained a reputation for their innovative educational workshops with students from grade school through university.



### MAY

#### 7TH ARTIFICE

4:00 PM | A consortium of composers, conductors, and singers from greater Washington, Artifice seeks to rethink how an audience experiences "choral performance," and blends standard choral repertoire with innovative, often homegrown material that creatively uses both sonic and physical space.



### JUNE

#### 4TH DISTRICT5

4:00 PM | District5 is a daring, Washington DC-based wind quintet that specializes in new music and new transcriptions. They are recipients of a 2016 Chamber Music America Classical Commissioning Grant with composer Evis Sammutis. District5 enjoys sharing its passion for chamber music with young musicians; they have designed educational programs for the Virginia Arts Fest, DC Youth Orchestra Program, the American Youth Philharmonic, and the UMBC Wind Ensemble.

